

Gentle 2

Down in a flow'ry Vale

MADRIGAL FOR FOUR VOICES

The first verse written by THOMAS OLIPHANT ;
the second by F. W. R.

Music by CONSTANTIUS FESTA, 1541.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato

SOPRANO

1. Down in a flow - 'ry vale, all on a sum - mer morn - ing, Phil - lis I
2. Soon as I care - less stray'd, fond youth, with eyes a - vert - ed, Phil - lis I

ALTO

1. Down in a flow - 'ry vale, all on a sum - mer morn - ing, Phil - lis I
2. Soon as I care - less stray'd, fond youth, with eyes a - vert - ed, Phil - lis I

TENOR

1. Down in a flow - 'ry vale, all on a sum - mer morn - ing, Phil - lis I
2. Soon as I care - less stray'd, fond youth, with eyes a - vert - ed, Phil - lis I

BASS

1. Down in a flow - 'ry vale, all on a sum - mer morn - ing, Phil - lis I
2. Soon as I care - less stray'd, fond youth, with eyes a - vert - ed, Phil - lis I

(For practice only)

Moderato. ♩ = 138

f *p*

spied, fair Na - ture's self a - dorn - ing; Swift - ly on wings of love I
met, by all the swains de - sert - ed; Swift she (though late so coy) then

spied, fair Na - ture's self a - dorn - ing; Swift - ly on wings of love I
met, by all the swains de - sert - ed; Swift she (though late so coy) then

spied, fair Na - ture's self a - dorn - ing; Swift - ly on wings of love I
met, by all the swains de - sert - ed; Swift she (though late so coy) then

spied, fair Na - ture's self a - dorn - ing; Swift - ly on wings of love I
met, by all the swains de - sert - ed; Swift she (though late so coy) then

ff

N.B.—This Madrigal is also published in F (the original key), for Alto, two Tenors and Bass in THE MUSICAL TIMES, No. 3.

DOWN IN A FLOW'RY VALE

p

flew . . to meet her: Cold - ly she wel-com'd me, when I . . did greet her.
 flew . . to meet me; My back I turn'd, all deaf to her . . en - trea - ty;

p

flew to meet her: Cold - ly she wel-com'd me, when I did greet her.
 flew to meet me; My back I turn'd, all deaf to her en - trea - ty;

p

flew to meet her: Cold - ly she wel-com'd me, when I did greet her.
 flew to meet me; My back I turn'd, all deaf to her en - trea - ty;

p

flew to meet her: Cold - ly she wel-com'd me, when I did greet her.
 flew to meet me; My back I turn'd, all deaf to her en - trea - ty;

p

echo

f *pp*

I war - bled thus my dit - ty: O shep-herd - ess, have pi - ty, And
 She war - bled thus her dit - ty: O shep-herd, now have pi - ty, And

f *pp*

I war - bled thus my dit - ty: O shep-herd - ess, have pi - ty, And
 She war - bled thus her dit - ty: O shep-herd, now have pi - ty, And

f *pp*

I war - bled thus my dit - ty: O shep-herd - ess, have pi - ty, And
 She war - bled thus her dit - ty: O shep-herd, now have pi - ty, And

f *pp*

I war - bled thus my dit - ty: O shep-herd - ess, have pi - ty, And
 She war - bled thus her dit - ty: O shep-herd, now have pi - ty, And

DOWN IN A FLOW'RY VALE

f *cres.*
 hear a faith-ful lov - er, his pas - sion true dis - cov - er; Ah! why art thou to
 to your faith-ful lov - er, your pas - sion true dis - cov - er; Then did I, cold and
cres.
 hear a faith-ful lov - er, his pas - sion true dis - cov - er; Ah! why art thou to
 to your faith-ful lov - er, your pas - sion true dis - cov - er; Then did I, cold and
cres.
 hear a faith-ful lov - er, his pas - sion true dis - cov - er; Ah! why art thou to
 to your faith-ful lov - er, your pas - sion true dis - cov - er; Then did I, cold and
cres.
 hear a faith-ful lov - er, his pas - sion true dis - cov - er; Ah! why art thou to
 to your faith-ful lov - er, your pas - sion true dis - cov - er; Then did I, cold and
cres.

dim. *mf* *pp*
 me, to me so cru - el? Then straight re-plied my jew - el: If
 haugh - ty, cold and haugh - ty, view her, And thus re-plied un - to her: The
dim. *mf* *pp*
 me, ah! why . . . art thou so cru - el? Then straight re-plied my jew - el: If
 haugh - ty, cold . . . and haughty, view . . . her, And thus re-plied un - to her: The
dim. *mf* *pp*
 me, ah! why art thou to me so cru - el? Then straight re-plied my jew - el: If
 haugh - ty, cold and haugh - ty, view her, And thus re-plied un - to her: The
dim. *mf* *pp*
 me so . . . cru - el? Then straight re - plied my jew - el: If
 haugh - ty, . . . view . . . her, And thus re - plied un - to her: The

DOWN IN A FLOW'RY VALE

p

gold thou hast, fond youth, 'twill speed thy su - ing; But if thy purse be emp - ty, come
love that's won by gold will prove un - do - ing; So since my purse is emp - ty, I'll

p

gold thou hast, fond youth, 'twill speed thy su - ing; But if thy purse be emp - ty, come
love that's won by gold will prove un - do - ing; So since my purse is emp - ty, I'll

p

gold thou hast, fond youth, 'twill speed thy su - ing; But if thy purse be emp - ty, come
love that's won by gold will prove un - do - ing; So since my purse is emp - ty, I'll

p

gold thou hast, fond youth, 'twill speed thy su - ing; But if thy purse be emp - ty, come
love that's won by gold will prove un - do - ing; So since my purse is emp - ty, I'll

p

f *rall.*

not to me a woo-ing, But if thy purse be emp - ty, come not a woo - ing.
go no more a woo-ing, I'll go no more a woo-ing, no more a woo - ing.

f *ff* *rall.*

not to me a woo-ing, But if thy purse be emp - ty, come not a woo - ing.
go no more a woo-ing, I'll go no more a woo-ing, no more a woo - ing.

f *ff* *rall.*

not to me a woo-ing, But if thy purse be emp - ty, come not a woo - ing.
go no more a woo-ing, I'll go no more a woo-ing, no more a woo - ing.

f *ff* *rall.*

not to me a woo-ing, But if thy purse be emp - ty, come not a woo - ing.
go no more a woo-ing, I'll go no more a woo-ing, no more a woo - ing.

f *ff* *rall.*

ZW